

Technical Theatre Advisory Board Minutes

Held: April 8, 2021 from 7:00 PM to 9:00 PM

Overseeing the Following Certificates:

- Scenic Artist
- Stage Manager
- Technical Theatre
- Lighting Technician
- Sound Technician

Those in Attendance:

| | | |
|------------------------|--|--|
| Adam Critchlow | Theater Coordinator for Fullerton College | acritchlow@fullcoll.edu |
| Andrew Rivas | Student in Sound & Lighting Technician Certs | arivasbooking.info@gmail.com |
| Ben Tusher | Production Manager & Lighting Designer at UC Riverside | ben.tusher@ucr.edu |
| Caitlin Guyan Tusher | Disneyland & Disneyland Resort Lighting Specifier | caitlin.guyan@disney.com |
| Courtney Caplin Cotter | Owner & Creative Director Joy Parade Event Planning & Freelance Stage Manager | courtney@courtneycotter.com |
| Diana Morris | Student in Stage Management Cert | dianakmorris12@gmail.com |
| Elisabeth Weidner | Sound Designer & Composer, SoundGirls.org Contributing Blogger, Adjunct at Cal Poly SLO | elisabethanneweidner@gmail.com |
| Heather Pedersen | Student in Sound Technician Cert | h20tink@gmail.com |
| Joel Howden | Systems Design Engineer at Yamaha Corporation | jhowden@yamaha.com |
| Katy Streeter | Disneyland Lighting Designer | katy.streeter@gmail.com |
| Ken Wagner | Disneyland Technician | kenwwagner@aol.com |
| Kevin Clowes | Production & Design Instructor at Fullerton College | kclowes@fullcoll.edu |
| Kristofer Kataoka | Theater Manager for Brea Curtis Theater | KristoferK@ci.brea.ca.us |
| Roxanne Rosas | Executive Board member IATSE Local 504 & Disneyland GL | roxannerosas@gmail.com |
| Sofia Duran | Student in Technical Theatre & Scenic Artist Certs | sofiadk3@gmail.com |
| Todd Faux | Professor of Theatre Design & Production at RCC | Todd.Faux@rccd.edu |
| Wes Nieblas | Senior Technical Director for Knott's Berry Farm | wes.nieblas@knotts.com |
| Zachary Harless | Production & Design Instructor at Fullerton College | zharless@fullcoll.edu |

I. Introductions

- a. Update contact list

II. Certificates - Zach & Kevin

- a. Completers
- b. Guided Pathways-

- c. Funding changes and scaffolding of certificates
 - i. Scenic Artist Revision
 - ii. New Assistant Stage Manager
 - iii. Revision of Stage Management
 - iv. Revision of Technical Theatre
 - v. New Adv. Technical Theatre
 - vi. Revision of Lighting Technician
 - vii. Revision of Sound Technician

Discussion:

Group consensus is everything looks great. Suggestions from past meetings were taken and this on 100% on the right path. No suggestion or comments on any of the changes above, ALL Approved.

III. Curriculum - Zach

- a. Seat Count Justifications, maintaining of current class sizes for safety

THEA 90 Introduction to Advanced Topics in Theatre Technology **25**
 THEA 91 Video and Scenic Projection for the Theatre **15**
 THEA 92 Automated Scenery for the Theatre **15**
 THEA 93 Rigging for the Theatre **15**
 THEA 94 Systems Maintenance and Troubleshooting for Theatre **15**
 THEA 141 Introduction to Technical Theatre **25**
 THEA 143 Stagecraft **25**
 THEA 146 Scene Painting **25**
 THEA 148 Introduction to Theatre Crafts Lab **5 ***
 THEA 151 Properties: Design and Construction **25**
 THEA 152 Beginning Theatre Crafts Lab **5 ***
 THEA 160 Introduction to Sound Technology **15**
 THEA 161 Sound Reinforcement Techniques **15**
 THEA 162 Sound Design for the Theatre **15**
 THEA 170 Beginning Theatrical Lighting **15 ****
 THEA 244 Intermediate Theatrical Lighting **15**
 THEA 252 Intermediate Theatre Crafts Lab **5 ***
 THEA 253 Advanced Theatre Crafts Lab **5 ***
 THEA 265 Theatre Management **35** Online
 THEA 266 Stage Management **25**

Discussion:

AC- Maybe sound bump up, rest look right

KK- Looks right in general, the numbers in sound look right if you want them to actually learn.

EW- 15 is high with sound classes- really prefer 10 as they require a lot of one-on-one attention. Use of groups and playing with equipment. The more students in the class the less they learn.

KC- probably need to keep a lot of the classes higher as some students will drop, so 15 as a based works well- we hope for less the reality is we need to keep the numbers high in general

ZH- What do you all feel is appropriate for classes with ladders, load-ins etc.

WN- Smaller groups of 3 or 4 with a experiences leader is normal for hands on practical skill learning at Knotts like rigging.

KW- High risk practical's, identifying visible tasks, need assistants or advanced students to help with delivery and supervision. Highly trained jobs is standardly a 3 novice to 1 expert for most union training of similar fields.

ZH/KC- 3 to 1 wont happen but we'll try to keep it at the current at least.

IV. Equipment – Kevin

- a. 2020-2021 Purchase recap
 - i. Looks good as a general thought.
- b. 2022-2023 Funding - uncertain future
 - i. KC- given everything going on we expect funding will be lowering in coming years.
- c. New PAC
 - i. It's in process of being designed, hopefully more to come about this in following years.

V. Faculty update – Kevin

- a. KC- Still down a lighting and costuming full-time faculty. Optimistically 2026 will be the next time to petition for theses again. We need our students numbers up first to really make the need seen.

VI. Employer Needs

- a. CC- Need to teach about preparing for freelance, LLC, billing, union and contract review. Basically "The Business of Theatre" Class?
 - i. CG- yes to CC, unemployment as well given everything

- ii. ZH- Totally agree we need this, however, we're out of numbers at the moment, but hoping to remedy this in the next few years. We will be keeping this in mind as an add.
- b. CC- Jay rays- awards at plumber always looking for volunteers if students are looking.
- c. KK- Brea has already hired many stage managers from FC
- d. RR-TV production classes to help with video switching, might be worth adding next big change
 - i. ZH- Which certificates exactly?
 - 1. RR- Lighting and maybe Adv Tech Theater
 - ii. CC- Husband Matt Cotter would be up for teaching a D3 master class sometime
- e. JH- Networking is the right way thank you for adding this in. Maybe change this to required for Sound Tech in the future? Maybe for all techs?
 - i. RR- Agree
 - ii. JH- Cisco Path, network+ well rounded, multimode fiber is becoming a must
 - iii. KW- Agree in entertainment the stuff in the wall is what we make temporarily. Industry specific protocols and normal IGMP snooping – goofs us up in entertainment this is different requirements depending on needs
 - iv. JH- Agree, it is a different world than the cisco but the basics are a great training path
- f. CG- Moving light repair class would be a great add in the future- how to dive into a light and really make it work. Very employable skill.
 - i. AC- Maybe a Troubleshooting 2 class that dives deeper and engages moving light repair? We have the equipment to work with.

- g. KW- Would be good to teach portable power, 3 phase distro gear. Coiling, mating, breaking, how to tie in is important. \$10k or less in gear and could run low voltage (amperage) for instruction.
- h. KW Let's not forget learning how to sweep and mop a stage as well
- i. KW- TV and Film custom installing of low voltage safely without code or fire concerns. How to create fixtures. This may be partly in a design course or maybe in maintenance and soldering. Need to look at control as well.
 - i. CG- Totally agree with above
 - ii. KW- IATSE 728 has side course just on low voltage
- j. BT- UCR is research base- these programs are on the right path fundamentals and practical knowledge
- k. RR- IATSE 504 training committee offering courses to college students has come up. Our school has been given as a possible training ground.

VII. Student Perspectives

- a. DM- Asst Stage Manager should be required to take an excel class? It would make working on the practical classes much easier.
 - i. ZH- Would Information systems class cover what you were thinking?
 - 1. DM- Yes
 - ii. CC- Agree, maybe next run pull out of SM electives and make it required in the ASM year.
- b. DM- Stage managing of dance department shows? I think it makes sense that SM's get to work things like this as well.
 - i. KK- might be a hard collaboration
 - ii. AC- those in charge may be not be up for it. It is a different department, so they have a different mindset.

- iii. ZH- I can reach out and see if they would like volunteers to help them out. What might be easier if our MT Movement (dance) has a recital, we could have our SMs call individual pieces
 - 1. KS- Lighting students could maybe design as well?
- c. HP- Weird first year all online. Intro to Sound worked well with Intro to Tech Theatre. Would have been easier to have Intro to Sound before Sound Design, maybe it should be a prereq?
 - i. ZH- Might lower interest to add the firm prereq, however, the new pathway takes that into account.
- d. SD- it's all been good for me.

VIII. Other

- a. Next year's meeting date
 - i. Proposed change: February
 - 1. ZH- Would help to move these up to help get information in quicker, right now there is about a year delay to implement changes.
 - 2. Consensus- Yes this would work!
 - a. CG- as long as there is Garlic bread and pasta
 - ii. Maintained: April 7, 2022